

POP QUIZ

Ponder why Jeff Daniels is in town

11/6 He is here to...

- A. tell fart jokes as promotion for *Dumb and Dumber To's* DVD release.**
- B. sing the blues alongside his son, Ben.**
- C. pontificate about his role as John Sculley in the new *Steve Jobs* movie.**



Answer: B. Yup, he sings with a bluesy sound akin to John Mellencamp's, albeit with an occasional train whistle solo mixed in. Note: It's his son's band (hence the name: the Ben Daniels Band)—Jeff's just along for the ride. [SAN FRANCISCO JEWISH COMMUNITY CENTER, JCCSF.ORG](http://SANFRANCISCOJEWISHCOMMUNITYCENTER.JCCSF.ORG)

Find a new reason to ask for transparency

11/19 The usual result of a Freedom of Information Act request is a pile of dense government documents. But as it turns out, you can also use the FOIA to inspire art. The Contemporary Jewish Museum presents *Chasing Justice*, which showcases art made from FOIA requests. [THROUGH FEB. 21, 2016, THECJM.ORG](http://THROUGH.FEB.21,2016.THECJM.ORG)



Admire our hometown art star

11/6 We're in luck, we San Franciscans, because we have Barry McGee in our backyard. The godfather of the Mission School movement is creating original works for the first time in three years. They will be displayed at Ratio 3, though the details are still vague because McGee's installations, according to gallerist Theo Elliot, grow "semi-chaotically" until the opening. [THROUGH DEC. 19, RATIO3.ORG](http://THROUGH.DEC.19,RATIO3.ORG)

Be moved by an invisible choir

11/14 Imagine 40 loudspeakers arranged in an oval around a room, each playing one voice of a 40-part choral performance. From the middle of the room you hear the chorus, but if you approach an individual speaker, you hear one voice—each note as audible as if the singer were right in front of you. This is the sound of Janet Cardiff's *The Forty Part Motet*, which many in the art world consider her masterpiece. And thanks to SFMOMA On the Go, it will be at Fort Mason Center for the public to experience. [THROUGH JAN. 18, 2016, SFMOMA.ORG](http://THROUGH.JAN.18,2016.SFMOMA.ORG)



Get goose bumps from Idina Menzel

11/10 The queen of Broadway visits our city to perform her leading role in *If/Then*, a musical about the complications of, well, life in general (with a fair dose of peppy melodies and witty banter). Menzel is onstage for almost the entire two and a half hours, which are rife with crescendos and, of course, high notes built for belting. [THROUGH DEC. 6, ORPHEUM THEATER, SHNSF.COM](http://THROUGH.DEC.6,ORPHEUMTHEATER,SHNSF.COM)

Watch some high-speed toe tapping

11/20 One of the world's greatest flamenco choreographers, Andrés Marín, is coming to the Cowell Theater at Fort Mason Center for the North American premiere of *Ad Libitum: Or How I Freed Myself from My Chains*—and he has tapped locals Carola Zertuche and Cristina Hall for female accompaniment. It's as good as flamenco gets in our fair city. [THROUGH NOV. 22, THEATERFLAMENCO.ORG](http://THROUGH.NOV.22,THEATERFLAMENCO.ORG)



Count down the days until Alamo Drafthouse opens



After years of waiting, the San Francisco branch of Alamo Drafthouse Cinema is finally here! Well, close, anyway: It will open in late fall, but we can almost taste the microbrew and see the blockbusters. In the meantime, here are some stats to keep you semi-satiated. DRAFTHOUSE.COM.J.S

22
YEARS

since the *New Mission* movie palace was shuttered in 1993.

5
SCREENS

(one for box office must-sees, one for cult classic sing-alongs, one for obscure horror nasties, one for cheap kid matinees, and one for one-off indie flicks).

70
FEET

to the top of the *New Mission* marquee (lovingly restored in Drafthouse style).

28
LOCAL BEERS ON TAP

along with wine—plus alcoholic milkshakes from the mind of Tosca bar manager Isaac Shumway. Yes. Please.

Watch a prehistoric friendship form

11/25 Get ready to feel your heart swell: Disney Pixar's *The Good Dinosaur* follows a talking apatosaurus (named Arlo) who befriends a feral little boy in a world where the asteroid never hit and dinosaurs never went extinct—out just in time for the annual Thanksgiving cinema binge.



DEC

Draw your own conclusions about Adam Sandler

12/11 Once upon a time, Netflix signed a deal with comedian Adam Sandler to create four original movies. The first one, *Ridiculous 6*, riled the Native American community and is full of bizarre casting choices (Vanilla Ice as Mark Twain?). It promises to be as watchable as a train wreck. NETFLIX.COM



Go to couples-therapy dance class

12/4 Is there such a thing as a tasteful catcall? Sure, when it's staged. Under the umbrella of ODC, Emspace Dance and Detour Dance present a night all about relationships, ranging from tech bro-bashing and cruising to hurricanes and droughts. [THROUGH DEC. 13, NOHSPACE, DETOURDANCE.COM](http://THROUGH.DEC.13,NOHSPACE,DETOURDANCE.COM)

Listen to Mary and Mary discuss drugs

12/14 Golden Globe winner Mary-Louise Parker is really, really good at looking aloof and glassy-eyed (see: every episode of *Weeds* ever). Mary Karr wrote *Lit*, a brilliant midlife memoir about her battles with alcoholism. When you put Parker on screen in an upcoming Showtime series adaptation of *Lit* (to premiere in early 2016), you have magic. But before that, the two Marys will meet at the Nourse Theater to discuss. [CITY ARTS & LECTURES, CITYARTS.NET](http://CITYARTS&LECTURES,CITYARTS.NET)

CLOCKWISE FROM TOP LEFT: WING COMMONS; COURTESY OF C.J.M.; COURTESY OF WARRIOR BROTHERS; COURTESY OF THEATER FLAMENCO; COURTESY OF DISNEY PIXAR; COURTESY OF DETOUR DANCE; COURTESY OF ALAMO DRAFTHOUSE